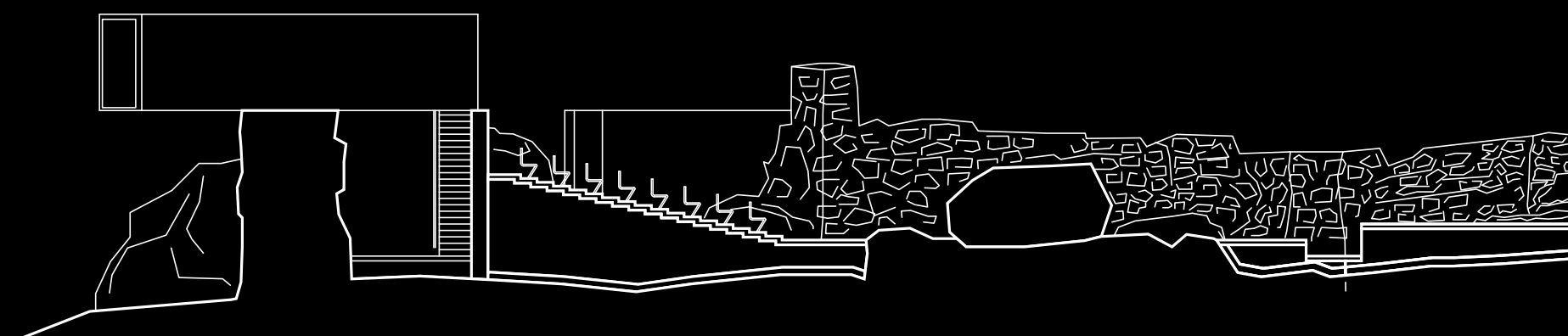


# STONEEDGE

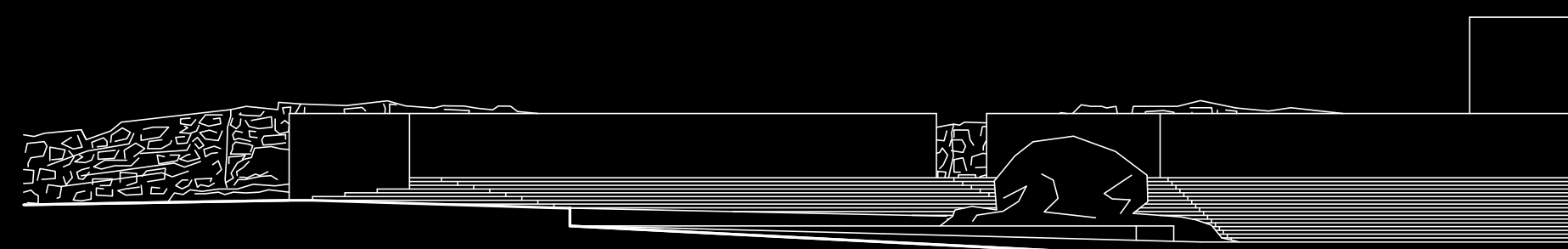
## A STAGE TO DANCE

The aim of this project was to create a scenographic approach to a dance open air theater located in the ruins of the castle from Monsanto, a small village in the rural country side of southern Portugal.

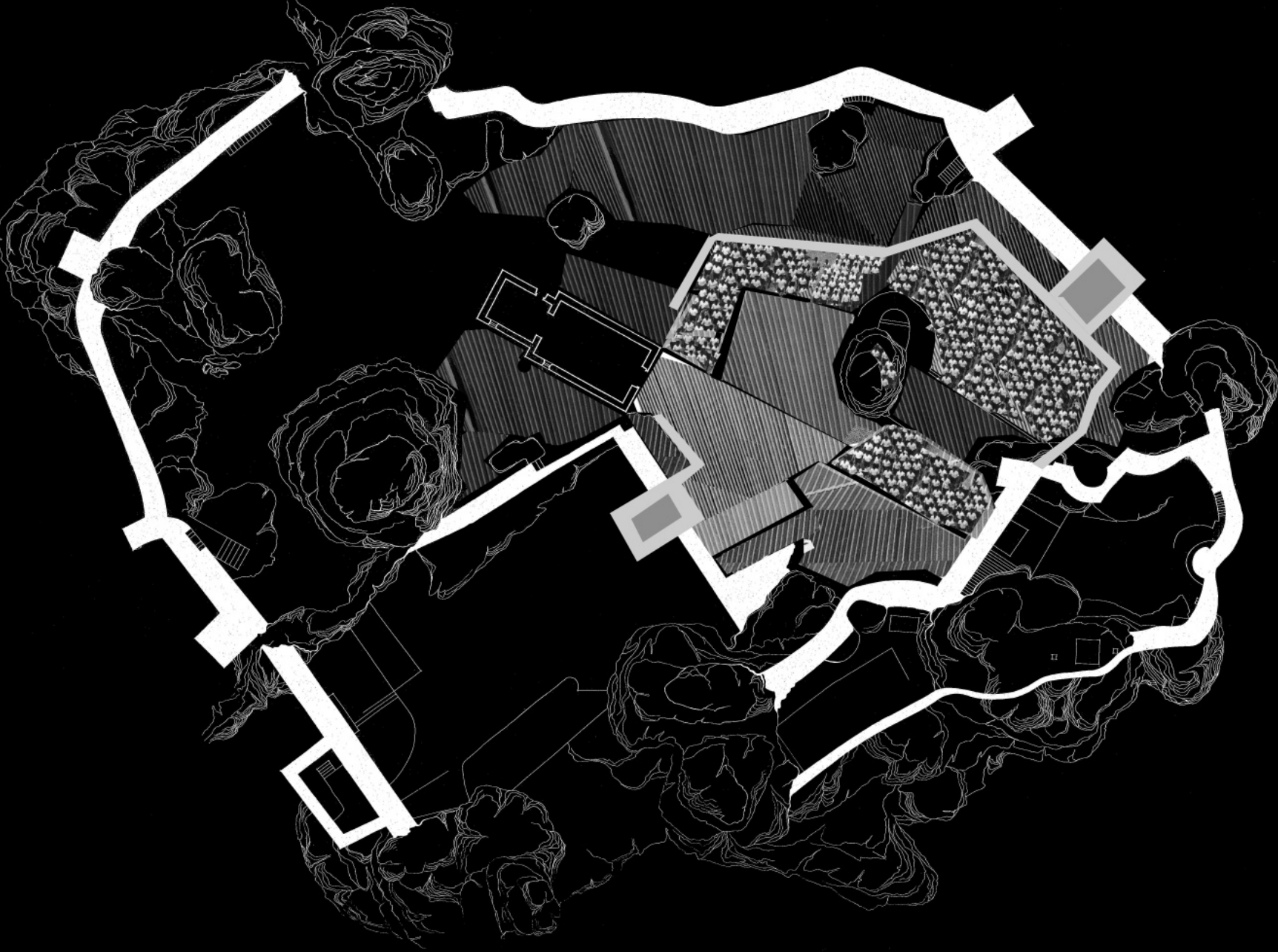
The possibility of bringing a cultural event to this forgotten community in such a meaningful context was an intentional and decisive condition of this project.



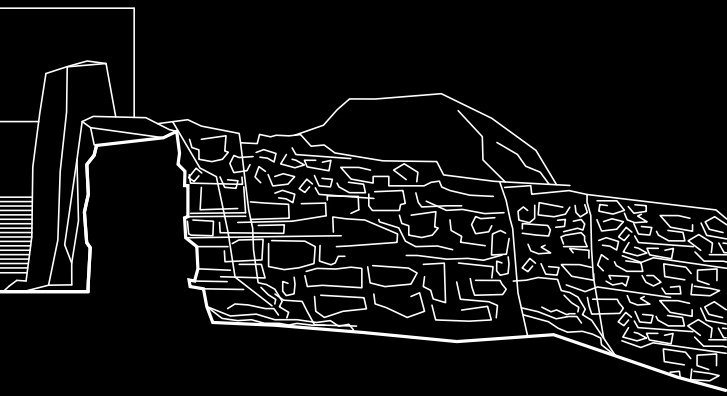
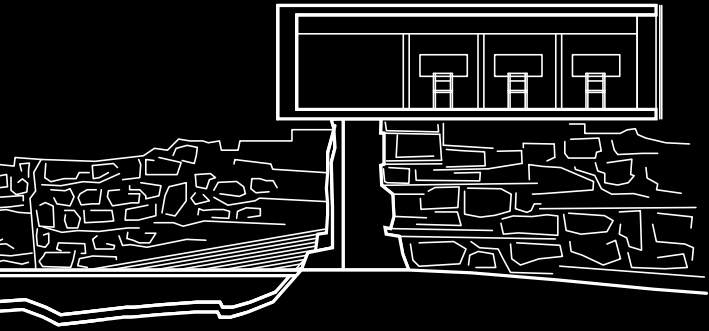
▣ SECTION A 1:200

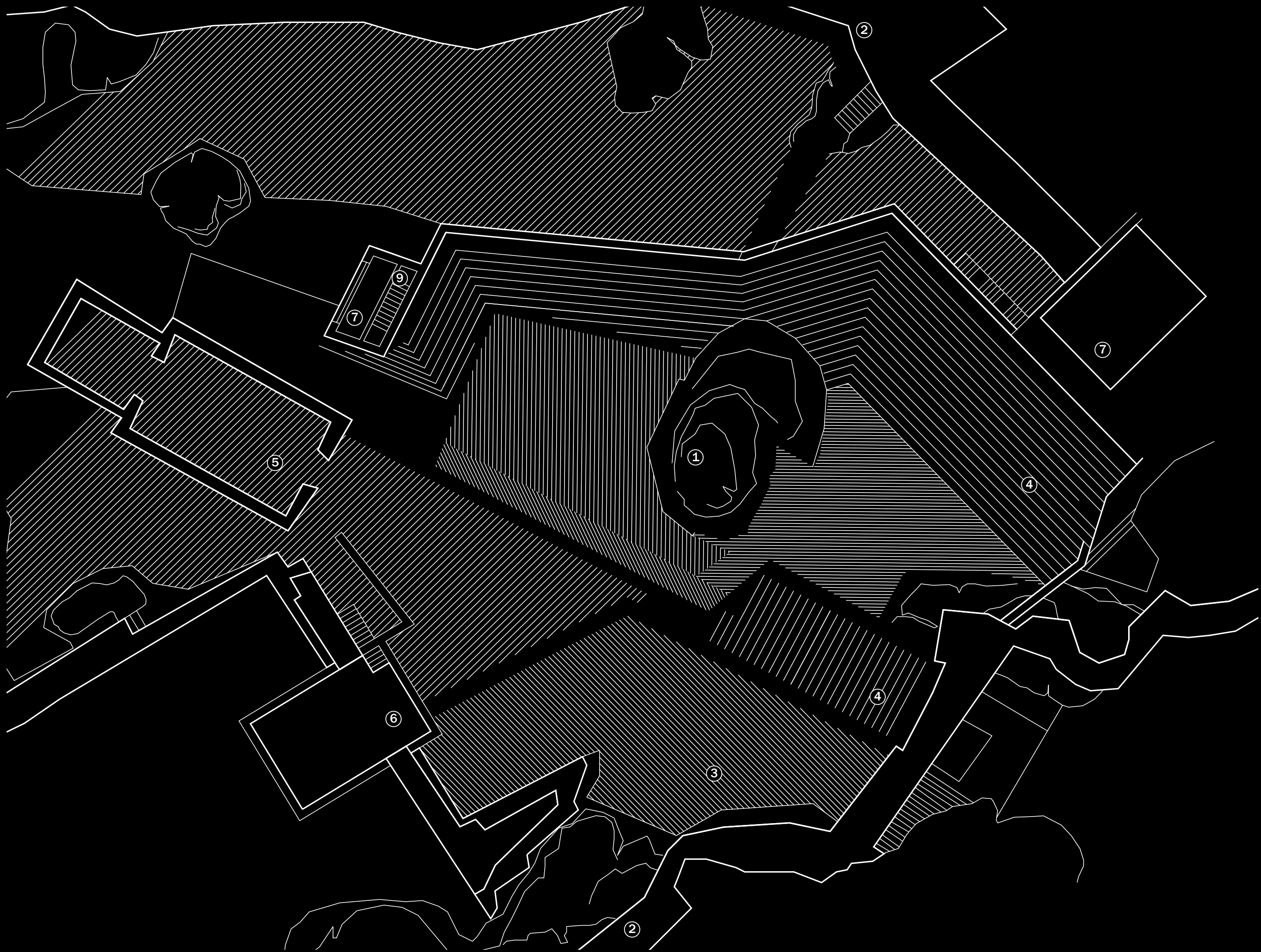


▣ SECTION B 1:200



▣ CONCEPTUAL PLAN





▣ PROGRAMMATIC PLAN 1:200

- 1 MONOLITIC STONE
- 2 OLD CASTLE WALLS
- 3 STAGE
- 4 AUDIENCE
- 5 OLD CHAPPEL
- 6 BACKSTAGE / TECHICAL INSTALLATIONS
- 7 CAFE WITH VIEW TO THE LANDSCAPE
- 8 TICKET SALE
- 9 ACCESS TO TOILETS

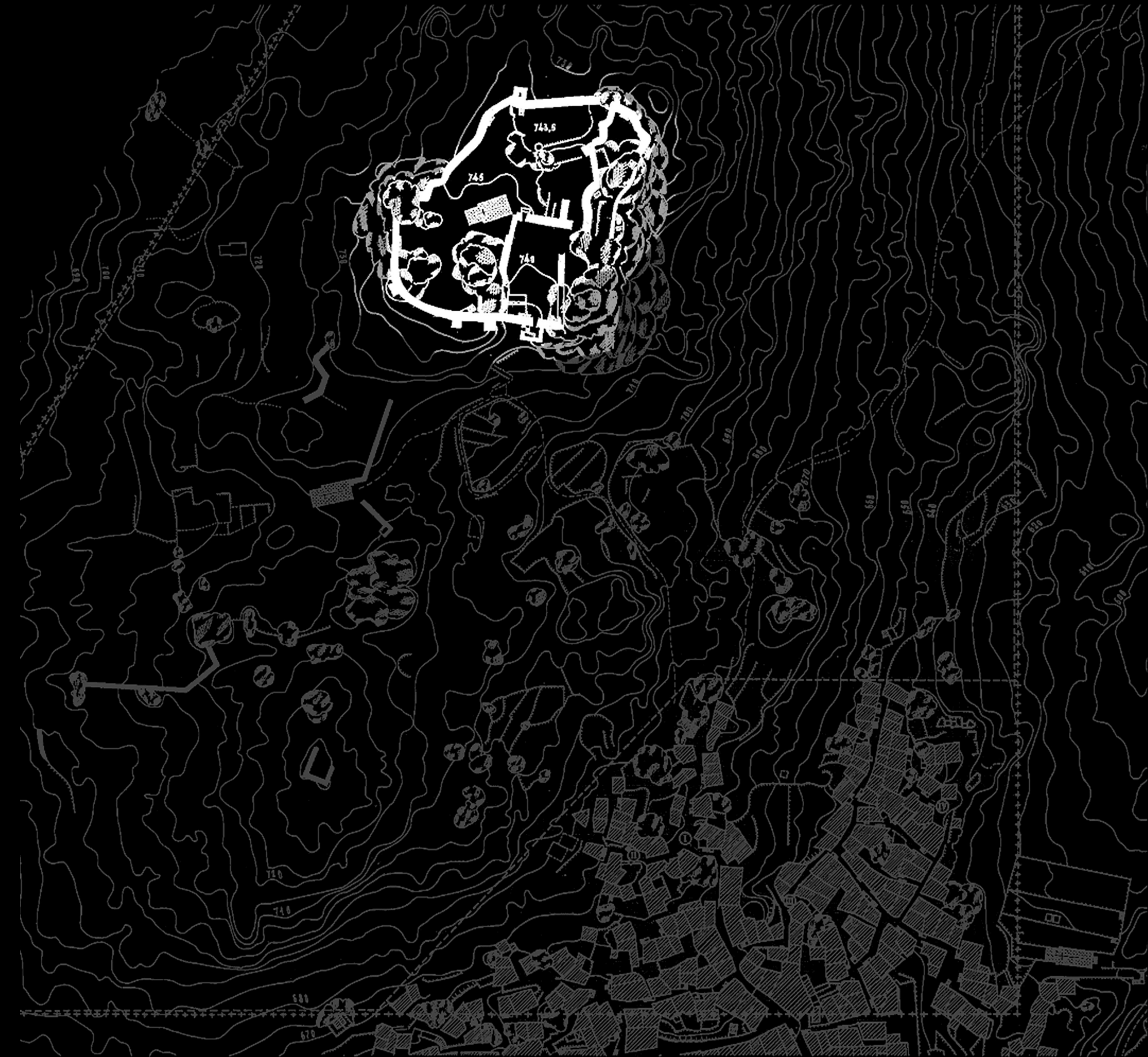
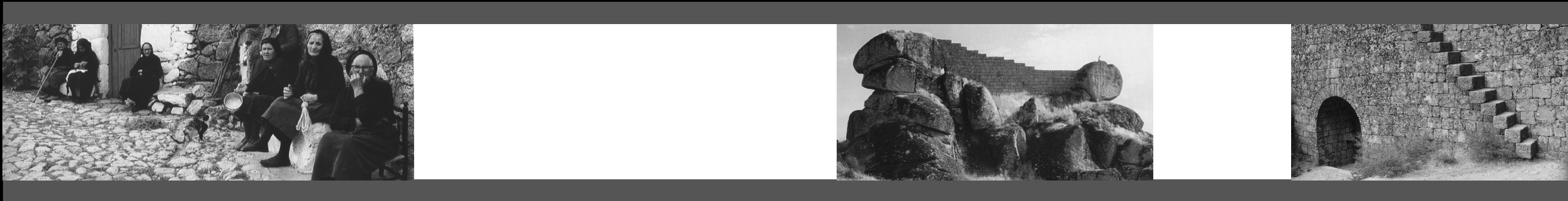
We decided to create a clearer structure that could house the performance of this dance company and other more performative arts that could use this found space for their creative needs.

We wanted to enhance the nature of the place in order to find the primitive aspects of the dance.

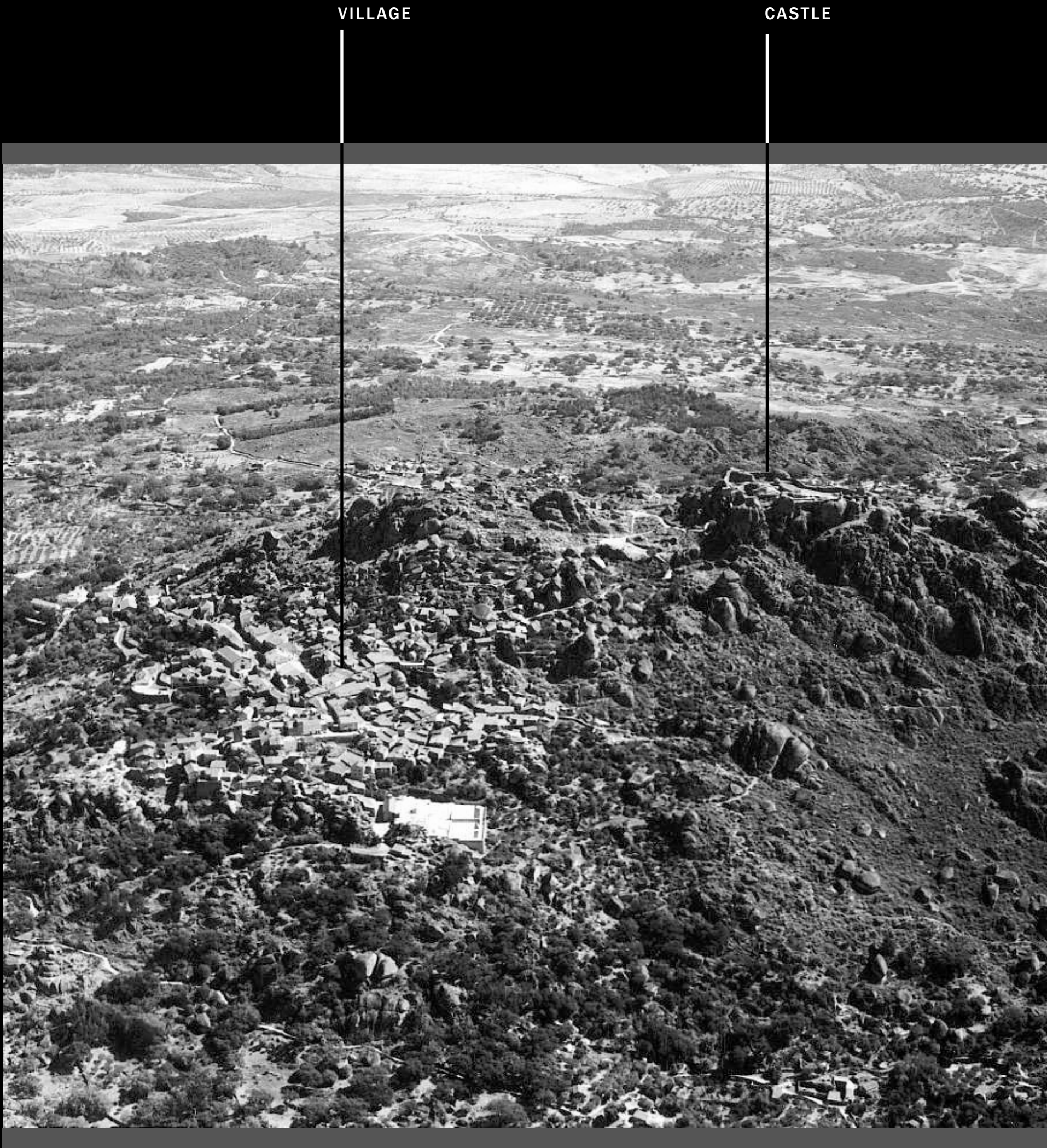
Now the space is open to the sky.







▣ SITEPLAN 1:2000



▣ GENERAL VIEW OF MONSANTO



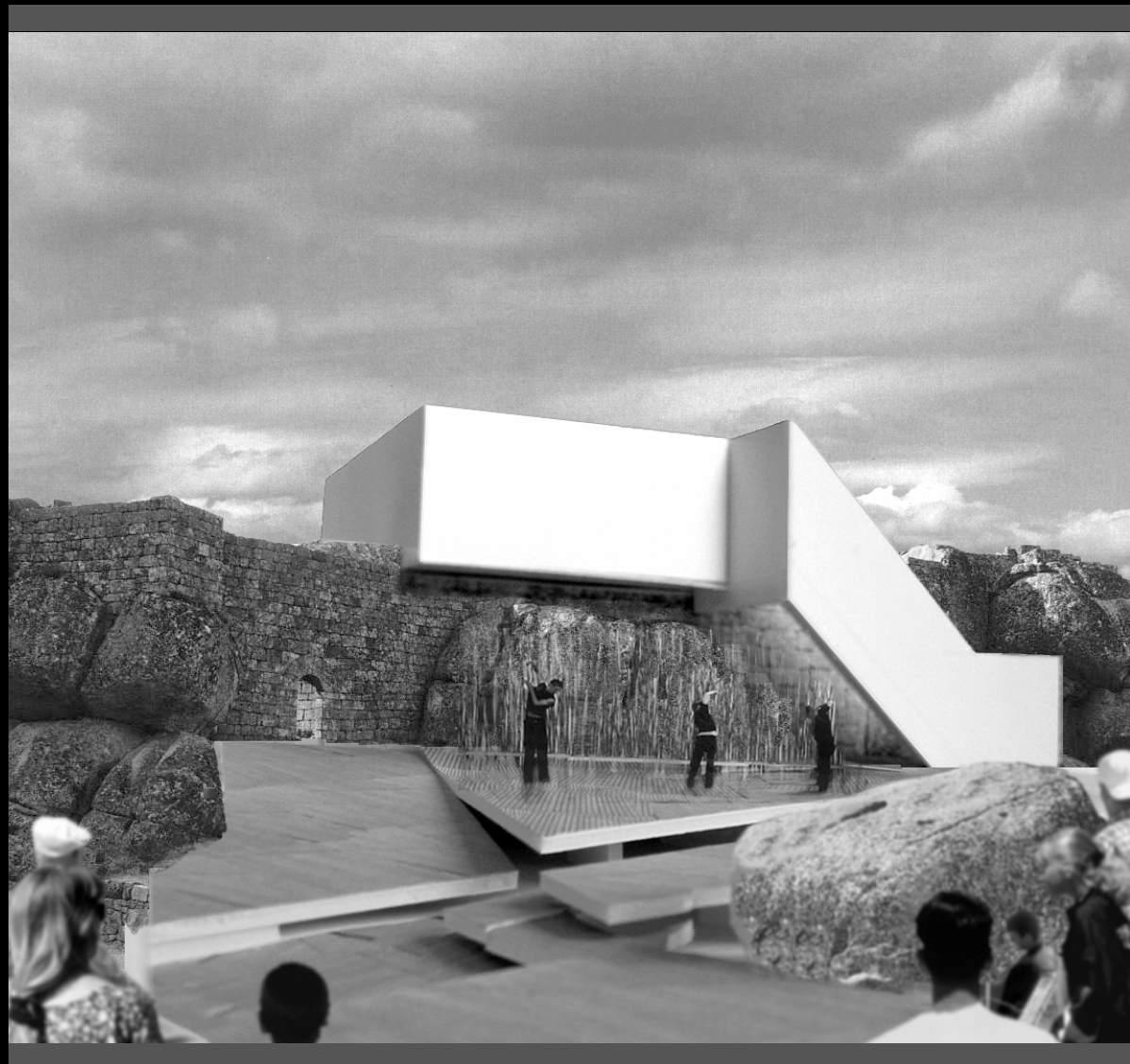


"It is not merely working with space, feeling that it is a void, feeling that it is designed in three dimensions, feeling that it has something to do with the performance - it is also allowing the transformation to appear, according to the actions and the mouvements from the dancers, everything interacting with that mouvement."



▣ BIRD'S EYE VIEW OF THE PERFORMANCE SPACE





▣ VIEW TOWARDS THE STAGE



▣ VIEW TOWARDS THE AUDIENCE

"If I ask you to make me a stone you will never be able to do a foam stone. (...) I'm not able to do such thing ; if it is a stone the actor must feel the real weight of the stone. I always want the relations to be true , if it has weight the mouvement of the dancer must show this weight... if it's that thing that we want to perform, if it's that thing that we want to feel."

Quoted from João Mendes Ribeiro

portuguese architect and scenographer

